Robert Dudley, 1st Earl of Leicester

Robert Dudley, 1st Earl of Leicester, KG (24 June 1532 or 1533[1] – 4 September 1588) was an English nobleman and the favourite and close friend of Elizabeth I from her first year on the throne until his death. The Queen giving him reason to hope, he was a suitor for her hand for many years.

Dudley's youth was overshadowed by the downfall of his family in 1553 after his father, the Duke of Northumberland, had unsuccessfully tried to establish Lady Jane Grey on the English throne. Robert Dudley was condemned to death but was released in 1554 and took part in the Battle of St. Quentin under Philip II of Spain, which led to his full rehabilitation. On Elizabeth I's accession in November 1558, Dudley was appointed Master of the Horse. In October 1562 he became a privy councillor and in 1587 was appointed Lord Steward of the Royal Household. In 1564 Dudley became Earl of Leicester and from 1563 one of the greatest landowners in North Wales and the English West Midlands by royal grants.

Robert Dudley, Earl of Leicester, was one of Elizabeth's leading statesmen, involved in domestic as well as foreign politics alongside William Cecil and Francis Walsingham. Although he refused to be married to Mary, Queen of Scots, Dudley was for a long time relatively sympathetic to her until from the mid-1580s he strongly advocated her execution. As patron of the Puritan movement he supported non-conforming preachers, but tried to mediate between them and the bishops within the Church of England. A champion also of the international Protestant cause, he led the English campaign in support of the Dutch Revolt from 1585–1587. His acceptance of the post of Governor-General of the United Provinces infuriated Queen Elizabeth. The expedition was a military and political failure and ruined the Earl financially. Leicester was engaged in many large-scale business ventures and a main backer of Francis Drake and other explorers and privateers. During the Spanish Armada the Earl was in overall command of the English land forces. In this function he invited Queen Elizabeth to visit her troops at Tilbury. This was the last of many events he organised over the years, the most spectacular being the festival at his seat Kenilworth Castle in 1575 on occasion of a three-week visit by the Queen. Dudley was a principal patron of the arts, literature, and the Elizabethan theatre.[1]

1 Youth

1.1 Education and marriage

Robert Dudley was the fifth son of John Dudley, Duke of Northumberland, and his wife Jane, daughter of Sir Edward Guildford.[4] John and Jane Dudley had 13 children in all and were known for their happy family life.[5] Among the siblings' tutors figured John Dee,[6] Thomas Wilson, and Roger Ascham.[7] Roger Ascham believed that Robert Dudley possessed a rare talent for languages

Quatered arms of Robert Dudley, Earl of Leicester

Robert Dudley was the fifth son of John Dudley, Duke of Northumberland, and his wife Jane, daughter of Sir Edward Guildford.[4] John and Jane Dudley had 13 children in all and were known for their happy family life.[5] Among the siblings' tutors figured John Dee,[6] Thomas Wilson, and Roger Ascham.[7] Roger Ascham believed that Robert Dudley possessed a rare talent for languages...
and writing, regretting that his pupil had done himself harm by preferring mathematics.\[8\] The craft of the courtier Robert learnt at the courts of Henry VIII, and especially Edward VI, among whose companions he served.\[9\]

In 1549 Robert Dudley participated in crushing Kett’s Rebellion and probably first met Amy Robsart, whom he was to wed on 4 June 1550 in the presence of the young King Edward.\[10\] She was of the same age as the bridegroom and the daughter and heiress of Sir John Robsart, a gentleman-farmer of Norfolk.\[11\] It was a love-match, the young couple depending heavily on both their fathers’ gifts, especially Robert’s. John Dudley, who since early 1550 effectively ruled England, was pleased to strengthen his influence in Norfolk by his son’s marriage.\[12\] Lord Robert, as he was styled as a duke’s son, became an important local gentleman and a Member of Parliament. His court career went on in parallel.\[13\]

1.2 Condemned and pardoned

On 6 July 1553 King Edward VI died and the Duke of Northumberland attempted to transfer the English Crown to Lady Jane Grey, his daughter-in-law who was married to his second youngest son, Guildford Dudley.\[14\] Robert Dudley led a force of 300 into Norfolk where Mary Tudor was assembling her followers. After some ten days in the county and securing several towns for Jane, he took King’s Lynn and proclaimed her on the market-place.\[15\] The next day, 19 July, Jane’s reign was over in London. Soon, the townsfolk of King’s Lynn seized Robert Dudley and the rest of his small troop and sent him to Framlingham Castle before Mary I.\[16\]

He was imprisoned in the Tower of London, attainted, and condemned to death, as were his father and four brothers. His father went to the scaffold.\[17\] In the Tower, Dudley’s stay coincided with the imprisonment of his childhood friend,\[18\] Mary’s half-sister Elizabeth, who was sent there on suspicion of involvement in Wyatt’s Rebellion. Guildford Dudley was executed in February 1554. The surviving brothers were released in the autumn; working for their release, their mother (who died in January 1555) and their brother-in-law, Henry Sidney, had befriended the incoming Spanish nobles around Philip of Spain, Mary’s husband.\[4\]

In December 1554, Ambrose and Robert Dudley took part in a tournament held to celebrate Anglo-Spanish friendship.\[4\] Yet, the Dudley brothers were only welcome at court as long as King Philip was there,\[19\] otherwise they were even suspected of associating with people who conspired against Mary’s regime.\[20\] In January 1557 Robert and Amy Dudley were allowed to repossess some of their former lands,\[21\] and in March of the same year Dudley was at Calais where he was chosen to deliver the news of Philip’s return to England.\[22\] Ambrose, Robert, and Henry Dudley, the youngest brother, fought for Philip II at the Battle of St. Quentin in August 1557.\[23\] Henry Dudley was killed in the following siege by a cannonball—according to Robert, before his own eyes.\[24\] All surviving Dudley children—Ambrose and Robert with their sisters Mary and Katherine—were restored in blood by Mary I’s next parliament in 1558.\[18\]

2 Royal favourite

On 6 July 1553 King Edward VI died and the Duke of Northumberland attempted to transfer the English Crown to Lady Jane Grey, his daughter-in-law who was married to his second youngest son, Guildford Dudley.\[14\] Robert Dudley led a force of 300 into Norfolk where Mary Tudor was assembling her followers. After some ten days in the county and securing several towns for Jane, he took King’s Lynn and proclaimed her on the market-place.\[15\] The next day, 19 July, Jane’s reign was over in London. Soon, the townsfolk of King’s Lynn seized Robert Dudley and the rest of his small troop and sent him to Framlingham Castle before Mary I.\[16\]

He was imprisoned in the Tower of London, attainted, and condemned to death, as were his father and four brothers. His father went to the scaffold.\[17\] In the Tower, Dudley’s stay coincided with the imprisonment of his childhood friend,\[18\] Mary’s half-sister Elizabeth, who was sent there on suspicion of involvement in Wyatt’s Rebellion. Guildford Dudley was executed in February 1554. The surviving brothers were released in the autumn; working for their release, their mother (who died in January 1555) and their brother-in-law, Henry Sidney, had befriended the incoming Spanish nobles around Philip of Spain, Mary’s husband.\[4\]

In April 1559 Dudley was elected a Knight of the Garter in the good company of England’s only duke and an earl, causing great wonder.\[25\] The ambassador of the Republic of Venice soon wrote home: “My Lord Robert Dudley is ... very intimate with Her Majesty. On this subject I ought to report the opinion of many but I doubt whether my letters may not miscarry or be read, wherefore it is better to keep silence than to speak ill.”\[27\] Philip II had already been informed shortly before Dudley’s decoration:

Lord Robert has come so much into favour that he does whatever he likes with affairs and it is even said that her majesty visits him in his chamber day and night. People talk of this so freely that they go so far as to say that his wife has a malady in one of her breasts\[note 2\] and the Queen is only waiting for her to die to marry Lord Robert ... Matters have reached such a pass ... that ... it would ... be well to approach
2.1 Amy Dudley’s death

Further information: Amy Robsart

Already in April 1559 court observers noted that Elizabeth never let Dudley from her side, but her favour did not extend to his wife. Lady Amy Dudley lived in different parts of the country since her ancestral manor house was uninhabitable. Her husband visited her for four days at Easter 1559 and she spent a month around London in the early summer of the same year. They never saw each other again; Dudley was with the Queen at Windsor Castle and possibly planning a visit to her, when his wife was found dead at her residence Cumnor Place near Oxford on 8 September 1560.

There came to me Bowes, by whom I do understand that my wife is dead and as he sayeth by a fall from a pair of stairs. Little other understanding can I have of him. The greatness and the suddenness of the misfortune doth so perplex me, until I do hear from you how the matter standeth, or how this evil should light upon me, considering what the malicious world will bruith, as I can take no rest.

Retiring to his house at Kew, away from court as from the putative crime scene, he pressed for an impartial inquiry which had already begun in the form of an inquest. The jury found that it was an accident: Lady Dudley, staying alone “in a certain chamber”, had fallen down the...
adjoining stairs, sustaining two head injuries and breaking her neck. \[43\] It was widely suspected that Dudley had arranged his wife’s death to be able to marry the Queen. The scandal played into the hands of nobles and politicians who desperately tried to prevent Elizabeth from marrying him. \[44\] Some of these, like William Cecil and Nicholas Throckmorton, made use of it, \[45\] but did not themselves believe Dudley to be involved \[46\] in the tragedy which affected the rest of his life. \[4\]

Most historians have considered murder to be unlikely. \[47\] The coroner’s report came to light in 2008 and is compatible with an accidental fall as well as suicide or other violence. \[48\] In the absence of the forensic findings of 1560, it was often assumed that a simple accident could not be the explanation — on the basis of near-contemporary tales that Amy Dudley was found at the bottom of a short flight of stairs with a broken neck, her headdress still standing undisturbed “upon her head”. \[50\] A detail that first appeared as a satirical remark in the libel Leicesters’s Commonwealth of 1584 and has ever since been repeated for a fact. \[51\] To account for such oddities and evidence that she was ill, it was suggested in 1956 by Ian Aird, a professor of medicine, that Amy Dudley might have suffered from breast cancer, which through metastatic cancerous deposits in the spine, could have caused her neck to break under only limited strain, such as a short fall or even just coming down the stairs. \[50\] This explanation has been widely accepted. \[47\] Suicide has also often been considered an option, motives being Amy Dudley’s depression or mortal illness. \[52\]

2.2 Marriage hopes and proposals

Elizabeth remained close with Dudley and he, with her blessing and on her prompting, pursued his suit for her hand in an atmosphere of diplomatic intrigue. \[53\] His wife’s and his father’s shadows haunted his prospects. \[4\] Pope Pius IV explained to one of his cardinals:

the greater part of the nobility of that island take ill the marriage which the said queen design to enter with the Lord Robert Dudley … they fear that if he becomes king, he will want to avenge the death of his father, and extirpate the nobility of that kingdom. \[54\]

Elizabeth countered such notions, saying that Lord Robert “was of a very good disposition and nature, not given by any means to seek revenge of former matters past” \[54\] His efforts leading nowhere, in the spring of 1561 Dudley offered to leave England to seek military adventures abroad; Elizabeth would have none of that and everything remained as it was. \[4\]

In October 1562 the Queen fell ill with smallpox and, believing her life to be in danger, she asked the Privy Council to make Robert Dudley Protector of the Realm and to give him a suitable title together with twenty thousand pounds a year. There was universal relief when she recovered her health; Dudley was made a privy councillor. \[55\] He was already deeply involved in foreign politics, including Scotland. \[56\] In 1563 Elizabeth suggested Dudley as a consort to the widowed Mary, Queen of Scots, the idea being to achieve firm amity between England and Scotland and diminish the influence of foreign powers. \[57\] Elizabeth’s preferred solution was that they should all live together at the English court, so that she would not have to forgo her favourite’s company. \[4\] Mary of Scotland at first enquired if Elizabeth was serious, wanting above all to know her chances of inheriting the English crown. \[58\] Elizabeth repeatedly declared that she was only prepared to acknowledge Mary as her heir on condition that she marry Robert Dudley. \[59\] Mary’s Protestant advisors warmed to the prospect of having Dudley as their prince, \[60\] and in September 1564 he was created Earl of Leicester, a move designed to make him more acceptable to Mary. \[4\] In January 1565 Thomas Randolph, the English ambassador to Scotland, was told by the Scottish queen that she would accept the proposal. \[61\] To his amazement, Dudley was not to be moved to comply:

But a man of that nature I never found any … he whom I go about to make as happy as ever was any, to put him in possession of a kingdom, to lay in his naked arms a most fair … lady … nothing regardeth the good that shall ensue unto him thereby … but so uncertainly dealeth that I know not where to find him. \[62\]

Dudley indeed had made it clear to the Scots at the beginning that he was not a candidate for Mary’s hand and forthwith had behaved with passive resistance. \[63\] He also worked in the interest of Henry Stuart, Lord Darnley, Mary’s eventual choice of husband. \[64\] Elizabeth herself wavered as to declaring Mary her heir, until in March 1565 she decided she could not bring herself to it. \[65\] Still, she finally told the Spanish ambassador that the proposal fell through because the Earl of Leicester refused to cooperate. \[66\]

By 1564 Dudley had realised that his chances of becoming Elizabeth’s consort were small. \[67\] At the same time he could not “consider … without great repugnance”, as he said, that she chose another husband. \[68\] Confronted with other marriage projects, Elizabeth continued to say that she still would very much like to marry him. \[69\] Dudley was seen as a serious candidate until the mid-1560s and later. \[70\] To remove this threat to Habsburg and Valois suitors, between 1565 and 1578, four German and French princesses were mooted as brides for Leicester, as a consolation for giving up Elizabeth and his resistance to her foreign marriage projects. \[71\] These he had and would continue to sabotage. \[72\] In 1566 Dudley formed the opinion that Elizabeth would never marry, recalling that she had always said so since she was eight years old; but he still was hopeful — she had also assured him he would be
her choice in case she changed her mind (and married an Englishman). [73]

2.3 Life at court

As "a male favourite to a virgin queen", Robert Dudley found himself in an unprecedented situation. [4] His apartments at court were next to hers, [75] and—perceived as knowing "the Queen and her nature best of any man"—his influence was matched by few. [76] Another side of such privileges was Elizabeth's possessiveness and jealousy. His company was essential for her well-being and for many years he was hardly allowed to leave. [4] Sir Christopher Hatton reported a growing emergency when the Earl was away for a few weeks in 1578: "This court wanteth your presence. Her majesty is unaccompanied and, I assure you, the chambers are almost empty." [77]

On ceremonial occasions Dudley often acted as an unofficial consort, sometimes in the Queen's stead. [78] In a personal letter to the Earl of Shrewsbury, an old friend of Leicester's, Elizabeth said she considered Leicester as "another ourself". [79] He largely assumed charge of court ceremonial and organised hundreds of small and large festivities. [80] From 1587 he was Lord Steward, [81] being responsible for the royal household's supply with food and other commodities. He displayed a strong sense for economising and reform in this function, which he had de facto occupied long before his official appointment. [82]

The sanitary situation in the palaces was a perennial problem, and a talk with Leicester about these issues inspired John Harington to construct a water closet. [83] Leicester was a lifelong sportsman, hunting and jousting in the tiltyard, and an indefatigable tennis-player. [83] He was also the Queen's regular dancing partner. [84]

3 Ancestral and territorial ambition

Ambrose, Earl of Warwick, Robert Dudley's elder brother

After the Duke of Northumberland's attainder the entire Dudley inheritance had disappeared. His sons had to start from scratch in rebuilding the family fortunes, as they had renounced any rights to their father's former possessions or titles when their own attainders had been lifted in January 1558. [85] Robert Dudley financed the lifestyle expected of a royal favourite by large loans from City of London merchants until in April 1560 Elizabeth granted him his first export licence, worth £6,000 p.a. [86] He also received some of his father's lands, but since he was not the family heir it was a matter of some difficulty to find a suitable estate for his intended peerage. [87] In June 1563 the Queen granted him Kenilworth Manor, Castle, and Park, together with the lordships of Denbigh and Chirk in North Wales. Other grants were to follow. [88] All in all, Leicester and his elder brother Ambrose, Earl of Warwick, came to preside over the greatest aristocratic interest in the West Midlands and North Wales. [89]
3.1 Denbighshire

At the time Robert Dudley entered his new Welsh possessions there had existed a tenurial chaos for more than half a century. Some leading local families benefited from this to the detriment of the Crown’s revenue. To remedy this situation, and to increase his own income, Dudley effected compositions with the tenants in what Simon Adams has called an “ambitious resolution of a long-standing problem ... without parallel in Elizabeth’s reign”. All tenants that had so far only been copyholders were raised to the status of freeholders in exchange for newly agreed rents. Likewise, all tenants’ rights of common were secured as were the boundaries of the commons, thus striking a balance between property rights and protection against enclosure.

Though an absentee landlord, Leicester, who was also Baron of Denbigh, regarded the lordship as an integral part of a territorial base for a revived House of Dudley. He set about developing the town of Denbigh with large building projects; the church he planned, though, was never finished, being too ambitious. It would not only have been the largest, but also the first post-Reformation church in England and Wales built according to a plan where the preacher was to take the centre instead of the altar, thus stressing the importance of preaching in the Protestant Church. In vain Leicester tried to have the nearby episcopal see of St. Asaph transferred to Denbigh. He also encouraged and supported the translation of the Bible and the Common Prayer Book into Welsh.

3.2 Warwick and Kenilworth

![Fireplace at Kenilworth Castle, decorated with heraldic emblems of Robert Dudley and the letters R and L for “Robert Leicester”](image)

Ambrose and Robert Dudley were very close, in matters of business and personally. Through their paternal grandmother they descended from the Hundred Years War heroes, John Talbot, 1st Earl of Shrewsbury, and Richard Beauchamp, Earl of Warwick. Robert Dudley was especially fascinated by the Beauchamp descent and, with his brother, adopted the ancient heraldic device of the earls of Warwick, the bear and ragged staff. Due to such genealogical aspects the West Midlands held a special significance for him. The town of Warwick felt this during a magnificent visit by the Earl in 1571 to celebrate the feast of the Order of Saint Michael, with which Leicester had been invested by the French king in 1566. He shortly afterwards founded Lord Leicester’s Hospital, a charity for aged and injured soldiers still functioning today.

Kenilworth Castle was the centre of Leicester’s ambitions to “plant” himself in the region, and he substantially transformed the site’s appearance through comprehensive alterations. He added a 15th-century style gatehouse to the castle’s medieval structures, as well as a formal garden and a residential wing which featured the “brittle, thin walls and grids of windows” that were to become the hallmark of Elizabethan architecture in later decades. His works completed, the Earl staged a spectacular 19-day-festival in July 1575 as a final, allegorical bid for the Queen’s hand; it was as much a request to give him leave to marry someone else. There were a Lady of the Lake, a swimming papier-mâché dolphin with a little orchestra in its belly, fireworks, masques, hunts, and popular entertainments like bear baiting. The whole scenery of landscape, artificial lake, castle, and Renaissance garden was ingeniously used for the entertainment.

4 Love affairs and remarriage

Confronted by a Puritan friend with rumours about his “ungodly life,” Dudley defended himself in 1576:

> I stand on the top of the hill, where ... the smallest slip seemeth a fall ... I may fall many ways and have more witnesses thereof than many others who perhaps be no saints neither ... for my faults ... they lie before Him who I have no doubt but will cancel them as I have been and shall be most heartily sorry for them.

With Douglas Sheffield, a young widow of the Howard family, he had a serious relationship from about 1569. He explained to her that he could not marry, not even in order to beget a Dudley heir, without his “utter overthrow.”

> You must think it is some marvellous cause ... that forceth me thus to be cause almost of the ruin of mine own house ... my brother you see long married and not like to have children, it resteth so now in myself; and yet such occasions is there ... as if I should marry I am sure never to have [the Queen’s] favour.
Although in this letter Leicester said he still loved her as he did at the beginning, he offered her his help to find another husband for reasons of respectability if she so wished.114 The affair continued and in 1574 Douglas gave birth to a son, also called Robert Dudley.115

Lettice, Countess of Leicester, by George Gower c. 1585

Lettice Knollys was the wife of Walter Devereux, 1st Earl of Essex, and first cousin once removed of Queen Elizabeth on her mother’s side. Leicester had flirted with her in the summer of 1565, causing an outbreak of jealousy in the Queen.116 After Lord Essex went to Ireland in 1573, they possibly became lovers.117 There was much talk, and on Essex’ homecoming in December 1575, “great enmity between the Earl of Leicester and the Earl of Essex” was expected.118 In July 1576 Essex returned to Ireland, where he died of dysentery in September.119 Rumours of poison, administered by the Earl of Leicester’s means, were soon abroad. The Lord Deputy of Ireland, Sir Henry Sidney, conducted an official investigation which did not find any indications of foul play but “a disease appropriate to this country ... whereof ... died many”.119 The rumours continued.120

The prospect of marriage to the Countess of Essex on the horizon, Leicester finally drew a line under his relationship with Douglas Sheffield. Contrary to what she later claimed, they came to an amicable agreement over their son’s custody.4 Young Robert grew up in Dudley’s and his friends’ houses, but had “leave to see” his mother until she left England in 1583.121 Leicester was very fond of his son and gave him an excellent education.122 In his will he left him the bulk of his estate (after his brother Ambrose’s death), including Kenilworth Castle.123 Douglas Sheffield remarried in 1579. After the death of Elizabeth I in 1603, the younger Robert Dudley tried unsuccessfully to prove that his parents had married 30 years earlier in a secret ceremony. In that case he would have been able to claim the earldoms of Leicester and Warwick.124 His mother supported him, but maintained that she had been strongly against raising the issue and was possibly pressured by her son.125 Leicester himself had throughout considered the boy as illegitimate126[note 4]

On 21 September 1578 Leicester secretly married Lady Essex at his country house at Wanstead, with only a handful of relatives and friends present.127 He did not dare to tell the Queen of his marriage; nine months later Leicester’s enemies at court acquainted her with the situation, causing a furious outburst.128 She already had been aware of his marriage plans a year earlier, though.129 Leicester’s hope of an heir was fulfilled in 1581 when another Robert Dudley, styled Lord Denbigh, was born.130 The child died aged three in 1584, leaving behind disconsolate parents.131 Leicester found comfort in God since, as he wrote, “princes ... seldom do pity according to the rules of charity.”132 The Earl turned out to be a devoted husband.133 In 1583 the French ambassador, Michel de Castelnau, wrote of “the Earl of Leicester and his lady to whom he is much attached”, and “who has much influence over him”.134 Leicester was a concerned parent to his four stepchildren,135 and in every respect worked for the advancement of Robert Devereux, 2nd Earl of Essex, whom he regarded as his political heir.136

The marriage of her favourite hurt the Queen deeply. She never accepted it,137 humiliating Leicester in public: “my open and great disgraces delivered from her Majesty’s mouth”.138 Then again, she would be as fond of him as ever.139 In 1583 she informed ambassadors that Lettice Dudley was “a she-wolf” and her husband a “traitor” and “a cuckold”.140 Lady Leicester’s social life was much curtailed.141 Even her movements could pose a political problem, as Francis Walsingham explained: “I see not her Majesty disposed to use the services of my Lord of Leicester. There is great offence taken at the conveying down of his lady.”142 The Earl stood by his wife, asking his colleagues to intercede for her; there was no hope.143 “She [the Queen] doth take every occasion wherein I have committed an injury to mystate (after his brother Ambrose’s death), including Kenilworth Castle.123 Douglas Sheffield remarried in 1579. After the death of Elizabeth I in 1603, the younger Robert Dudley tried unsuccessfully to prove that his parents had married 30 years earlier in a secret ceremony. In that case he would have been able to claim the earldoms of Leicester and Warwick.124 His mother supported him, but maintained that she had been strongly against raising the issue and was possibly pressured by her son.125 Leicester himself had throughout considered the boy as illegitimate126[note 4]

On 21 September 1578 Leicester secretly married Lady Essex at his country house at Wanstead, with only a handful of relatives and friends present.127 He did not dare to tell the Queen of his marriage; nine months later Leicester’s enemies at court acquainted her with the situation, causing a furious outburst.128 She already had been aware of his marriage plans a year earlier, though.129 Leicester’s hope of an heir was fulfilled in 1581 when another Robert Dudley, styled Lord Denbigh, was born.130 The child died aged three in 1584, leaving behind disconsolate parents.131 Leicester found comfort in God since, as he wrote, “princes ... seldom do pity according to the rules of charity.”132 The Earl turned out to be a devoted husband.133 In 1583 the French ambassador, Michel de Castelnau, wrote of “the Earl of Leicester and his lady to whom he is much attached”, and “who has much influence over him”.134 Leicester was a concerned parent to his four stepchildren,135 and in every respect worked for the advancement of Robert Devereux, 2nd Earl of Essex, whom he regarded as his political heir.136

The marriage of her favourite hurt the Queen deeply. She never accepted it,137 humiliating Leicester in public: “my open and great disgraces delivered from her Majesty’s mouth”.138 Then again, she would be as fond of him as ever.139 In 1583 she informed ambassadors that Lettice Dudley was “a she-wolf” and her husband a “traitor” and “a cuckold”.140 Lady Leicester’s social life was much curtailed.141 Even her movements could pose a political problem, as Francis Walsingham explained: “I see not her Majesty disposed to use the services of my Lord of Leicester. There is great offence taken at the conveying down of his lady.”142 The Earl stood by his wife, asking his colleagues to intercede for her; there was no hope.143 “She [the Queen] doth take every occasion wherein I have committed an injury to my

5 Colleagues and politics

For the first 30 years of Elizabeth’s reign, until Leicester’s death, he and Lord Burghley were the most powerful and important political figures, working intimately with the Queen.145 Robert Dudley was a conscientious privy councillor, and one of the most frequently attending.146
In 1560 the diplomat Nicholas Throckmorton advocated vehemently against Dudley marrying the Queen, but Dudley won him over in 1562. Throckmorton henceforth became his political advisor and intimate. After Throckmorton’s death in 1571 there quickly evolved a political alliance between the Earl of Leicester and Sir Francis Walsingham, soon to be Secretary of State. Together they worked for a militant Protestant foreign policy.

There also existed a family relationship between them after Walsingham’s daughter had married Philip Sidney, Leicester’s favourite nephew. Leicester, after some initial jealousy, also became a good friend of Sir Christopher Hatton, himself one of Elizabeth’s favourites.

Robert Dudley’s relationship with William Cecil, Lord Burghley, was complicated. Traditionally they have been seen as enemies, and Cecil behind the scenes sabotaged Dudley’s endeavours to obtain the Queen’s hand. On the other hand they were on friendly terms and had an efficient working relationship which never broke down. In 1572 the vacant post of Lord High Treasurer was offered to Leicester, who declined and proposed Burghley, stating that the latter was the much more suitable candidate. In later years, being at odds, Dudley felt like reminding Cecil of their “thirty years friendship.”

On the whole, Cecil and Dudley were in concord about policies while disagreeing fundamentally about some issues, such as the Queen’s marriage and some areas of foreign policy. Cecil favoured the suit of Francois, Duke of Anjou, in 1578–1581 for Elizabeth’s hand, while Leicester was among its strongest opponents, even contemplating exile in letters to Burghley. The Anjou courtship, at the end of which Leicester and several dozen noblemen and gentlemen escorted the French prince to Antwerp, also touched the question of English intervention in the Netherlands to help the rebellious provinces. This debate stretched over a decade until 1585, with the Earl of Leicester as the foremost interventionist. Burghley was more cautious of military engagement while in a dilemma over his Protestant predilections.

Until about 1571/1572 Dudley supported Mary Stuart’s succession rights to the English throne. He was also, from the early 1560s, on the best terms with the Protestant lords in Scotland, thereby supporting the English or, as he saw it, the Protestant interest. After Mary Stuart’s flight into England (1568) Leicester was, unlike Cecil, in favour of restoring her as Scottish queen under English control, preferably with a Protestant English husband, such as the Duke of Norfolk. In 1577 Leicester had a personal meeting with Mary and listened to her complaints of captivity. By the early 1580s Mary had come to fear Leicester’s influence with James VI, her son, in whose privy chamber the English Earl had placed a spy. She spread stories about his supposed lust for the English throne, and when the Catholic anti-Leicester libel, Leicester’s Commonwealth, was published in 1584 Dudley believed that Mary was involved in its conception.

The Bond of Association, which the Privy Council gave out in October 1584, may have originated in Dudley’s ideas. Circulated in the country, the document’s subscribers swore that, should Elizabeth be assassinated (as William the Silent had been a few months earlier), not only the killer but also the royal person who would benefit from this should be executed. Leicester’s relations with James of Scotland grew closer when he gained the confidence of the King’s favourite, Patrick, Master of Gray, in 1584–1585. His negotiations with the Master were the basis for the Treaty of Berwick, a defensive alliance between the two British states against European powers. In 1586 Walsingham uncovered the Babington Plot; after the Ridolfi Plot (1571) and the Throckmorton Plot (1583), this was a further scheme to assassinate Elizabeth in which Mary Stuart was involved. Following her conviction, Leicester, then in the Netherlands, vehemently urged her execution in his letters; he despaired of Elizabeth’s security after so many plots.

Leicester having returned to England, in February 1587 Elizabeth signed Mary’s death warrant with the proviso that it be not carried out until she gave green light. As there was no sign of her doing so, Burghley, Leicester, and a handful of other privy councillors decided to proceed with Mary’s execution in the interest of the state. The Queen’s wrath at the news of Mary’s death was terrifying. Leicester went to Bath and Bristol for his health, yet unlike the other culprits escaped Elizabeth’s personal wrath.

6 Patronage

Robert Dudley in 1576, aged 44, as is stated in the margin. Miniature by Nicholas Hilliard.
6.1 Exploration and business

Robert Dudley was a pioneer of new industries; interested in many things from tapestries to mining, he was engaged in the first joint stock companies in English history. The Earl also concerned himself with relieving unemployment among the poor. On a personal level, he gave to poor people, petitioners, and prisons on a daily basis. Due to his interests in trade and exploration, as well as his debts, his contacts with the London city fathers were intense. He was an enthusiastic investor in the Muscovy Company and the Merchant Adventurers. English relations with Morocco were also handled by Leicester. This he did in the manner of his private business affairs, underpinned by a patriotic and missionary zeal (commercially, these relations were a losing business). He took much interest in the careers of John Hawkins and Francis Drake from early on, and was a principal backer of Drake’s circumnavigation of the world. Robert and Ambrose Dudley were also the principal patrons of Martin Frobisher’s 1576 search for the Northwest Passage. Later Leicester acquired his own ship, the Galleon Leicester, which he employed in a luckless expedition under Edward Fenton, but also under Drake. As much as profit, English seapower was on his mind, and accordingly Leicester became a friend and leading supporter of Dom António, the exiled claimant to the Portuguese throne after 1580.

6.2 Learning, theatre, the arts, and literature

Apart from their legal function the Inns of Court were the Tudor equivalents of gentlemen’s clubs. In 1561, grateful for favours he had done them, the Inner Temple admitted Dudley as their most privileged member, their “Lord and Governor”. He was allowed to build his own apartments on the premises and organised grand festivities and performances in the Temple. As Chancellor of Oxford University Dudley was highly committed. He enforced the Thirty-nine Articles and the oath of royal supremacy at Oxford, and obtained from the Queen an incorporation by Act of Parliament for the university. Leicester was also instrumental in founding the official Oxford University Press and installed the pioneer of international law, Alberico Gentili, and the exotic theologian, Antonio del Corro, at Oxford. Over del Corro’s controversial case he even sacked the university’s Vice-Chancellor.

Around 100 books were dedicated to Robert Dudley during Elizabeth’s reign. In 1564/1567 Arthur Goring dedicated his popular translation of Ovid’s Metamorphoses to the Earl. Dudley took a special interest in translations, which were seen as a means to popularise learning among “all who could read.” He was also a history enthusiast, and in 1559 suggested to the tailor John Stow to become a chronicler (as Stow recalled in 1604). Robert Dudley’s interest in the theatre was manifold, from academic plays at Oxford to the protection of the Children of St. Paul’s and of the Royal Chapel, and their respective masters, against hostile bishops and landlords. From at least 1559 he had his own company of players, and in 1574 he obtained for them the first royal patent that was ever issued to actors so that they could tour the country un molested by local authorities. The Earl also kept a separate company of musicians who in 1586 played before the King of Denmark; with them travelled William Kempe, “the Lord Leicester’s jesting player”.

Leicester possessed one of the largest collections of paintings in Elizabethan England, being the first great private collector. He was a principal patron of Nicholas Hilliard, as well as interested in all aspects of Italian culture. The Earl’s circle of scholars and men of letters included, among others, his nephew Philip Sidney, the astrologer and Hermeticist John Dee, his secretaries Edward Dyer and Jean Hotman, as well as John Florio and Gabriel Harvey. Through Harvey, Edmund Spenser found employment at Leicester House on the Strand, the Earl’s palatial town house, where he wrote his first works of poetry. Many years after Leicester’s death Spenser wistfully recalled this time in his Prothalamion and in 1591 he remembered the late Earl with his poem The Ruins of Time.

6.3 Religion

From infancy Robert Dudley grew up as a Protestant. Presumably conforming in public under Mary Tudor, he was counted among the “heretics” by Philip II’s agent before Elizabeth’s accession. He immediately became a major patron to former Edwardian clerics and returning exiles. Meanwhile, he also helped
some of Mary’s former servants and maintained Catholic contacts. From 1561 he advocated and supported the Huguenot cause, and the French ambassador described him as “totally of the Calvinist religion” in 1568. After the St. Bartholomew’s Day Massacre in 1572 this trait in him became the more pronounced, and he continued as the chief patron of English Puritans and a champion of international Calvinism. On the other hand, in his household, Leicester employed Catholics like Sir Christopher Blount, who held a position of trust and of whom he was personally fond. The Earl’s patronage of and reliance on individuals was as much a matter of old family loyalties or personal relationships as of religious allegiances.

Leicester was especially interested in the furtherance of preaching, which was the main concern of moderate Puritanism. He went to great lengths to support non-conforming preachers, while warning them against too radical positions which, he argued, would only endanger what reforms had been hitherto achieved. He would not condone the overthrow of the existing church model because of “trifles”, he said. “I am not, I thank God, fantastically persuaded in religion but … do find it soundly and godly set forth in this universal Church of England.” Accordingly, he tried to smooth things out and, among other moves, initiated several disputations between the more radical elements of the Church and the episcopal side so that they “might make reconcilment”. His influence in ecclesiastical matters was considerable until it declined in the 1580s under Archbishop John Whitgift.

7 Governor-General of the United Provinces

During the 1570s Leicester built a special relationship with Prince William of Orange, who held him in high esteem. The Earl became generally popular in the Netherlands. Since 1577 he pressed for an English military expedition, led by himself (as the Dutch strongly wished) to succour the rebels. In 1584 the Prince of Orange was murdered, political chaos ensued, and in August 1585 Antwerp fell to the Duke of Parma. An English intervention became inevitable; it was decided that Leicester would go to the Netherlands and “be their chief as heretofore was treated of”, as he phrased it in August 1585. He was alluding to the recently signed Treaty of Nonsuch in which his position and authority as “governor-general” of the Netherlands had only been vaguely defined. The Earl prepared himself for “God’s cause and her Majesty’s” by recruiting the expedition’s cavalry from his retainers and friends, and by mortgaging his estate to the sum of £25,000.

At the end of December 1585 Leicester was received in the Netherlands, according to one correspondent, in the manner of a second Charles V; a Dutch town official already noted in his minute-book that the Earl was going to have “absolute power and authority”. After a progress through several cities and so many festivals he arrived in The Hague, where on 1 January 1586 he was urged to accept the title governor-general by the States General of the United Provinces. Leicester wrote to Burghley and Walsingham, explaining why he believed the Dutch importunities should be answered favourably. He accepted his elevation on 25 January, having not yet received any communications from England due to constant adverse winds.

The Earl had now “the rule and government general” with a Council of State to support him (the members of which he nominated himself). He remained a subject of Elizabeth, making it possible to contend that she was now sovereign over the Netherlands. According to Leicester, this was what the Dutch desired. From the start such a position for him had been implied in the Dutch propositions to the English, and in their instructions to Leicester; and it was consistent with the Dutch understanding of the Treaty of Nonsuch. The English queen, however, in her instructions to Leicester, had expressly declined to accept offers of sovereignty from the United Provinces while still demanding of the States to follow the “advice” of her lieutenant-general in matters of government. Her ministers on both sides of the Channel hoped she would accept the situation as a fait accompli and could even be persuaded to add the rebellious provinces to her possessions. Instead her fury knew no bounds and
Elizabeth sent Sir Thomas Heneage to read out her letters of disapprobation before the States General, Leicester having to stand nearby. [220] Elizabeth’s “commandment”[221] was that the Governor-General immediately resign his post in a formal ceremony in the same place where he had taken it.[222] After much pleading with her and protestations by the Dutch, it was postulated that the governor-generalship had been bestowed not by any sovereign, but by the States General and thereby by the people.[223] The damage was done, however:[224] “My credit hath been cracked ever since her Majesty sent Sir Thomas Heneage hither”, Leicester recapitulated in October 1586.[225]

Elizabeth demanded of her Lieutenant-General to refrain at all cost from any decisive action with Parma, which was the opposite of what Leicester wished and what the Dutch expected of him.[226] After some initial successes,[227] the unexpected surrender of the strategically important town of Grave was a serious blow to English morale. Leicester’s fury turned on the town’s governor, Baron Hemart, whom he had executed despite all pleadings. The Dutch nobility were astonished: even the Prince of Orange would not have dared such an outrage, Leicester as Governor-General, 1586. Engraving by Hendrik Goltzius

In September 1586 there was a skirmish at Zutphen, in which Philip Sidney was wounded. He died a few weeks later. His uncle’s grief was great.[229] In December Leicester returned to England. In his absence, William Stanley and Rowland York, two Catholic officers whom Leicester had placed in command of Deventer and the fort of Zutphen, respectively, went over to Parma, along with their key fortresses—a disaster for the Anglo-Dutch coalition in every respect.[220] His Dutch friends, as his English critics, pressed for Leicester’s return to the Netherlands. Shortly after his arrival in June 1587 the English-held port of Sluis was lost to Parma. Leicester being unable to assert his authority over the Dutch allies, who refused to cooperate in relieving the town,[221] After this blow Elizabeth, who ascribed it to “the malice or other foul error of the States”,[222] was happy to enter into peace negotiations with the Duke of Parma. By December 1587 the differences between Elizabeth and the Dutch politicians, with Leicester in between, had become insurmountable; he asked to be recalled by the Queen and gave up his post.[223] He was irredeemably in debt because of his personal financing of the war.[231]

8 Armada and death

In July 1588, as the Spanish Armada came nearer, the Earl of Leicester was appointed “Lieutenant and Captain-General of the Queen’s Armies and Companies”,[230] who had commanded previous English contingents in the Netherlands and was now the Earl’s deputy.[230] Elizabeth was angry that the war cost more than anticipated and for many months delayed sending money and troops.[231] This not only forced Dudley to raise further funds on his own account, but much aggravated the soldiers’ lot.[232] “They cannot get a penny; their credit is spent; they perish for want of victuals and clothing in great numbers ... I assure you it will fret me to death ere long to see my soldiers in this case and cannot help them”, Leicester wrote home.[233]

Many Dutch statesmen were essentially politiques; they soon became disenchanted with the Earl’s enthusiastic fostering of what he called “the religion”. [234] His most loyal friends were the Calvinists at Utrecht and Friesland, provinces in constant opposition to Holland and Zeeland.[235] Those rich provinces engaged in a lucrative trade with Spain which was very helpful to either side’s war effort. On Elizabeth’s orders Leicester enforced a ban on this trade with the enemy, thus alienating the wealthy Dutch merchants.[236] He also effected a fiscal reform. In order to centralise finances and to replace the highly corrupt tax farming with direct taxation, a new Council of Finances was established which was not under supervision of the Council of State. The Dutch members of the Council of State were outraged at these bold steps.[237] English peace talks with Spain behind Leicester’s back, which had started within days after he had left England, undermined his position further.[238]
The Armada Portrait of Elizabeth I, painted after Leicester’s death. She possibly wears the necklace of six hundred pearls the Earl bequeathed to her in his will.[244]

everywhere, having few illusions about “all sudden hurley-burleys”, as he wrote to Walsingham.[246] When the Privy Council was already considering to disband the camp to save money, Leicester held against it, setting about to plan with the Queen a visit to her troops. On the day she gave her famous speech he walked beside her horse bare-headed.[247]

The tomb of Robert and Lettice Dudley, erected by the Countess. Beauchamp Chapel, Warwick

After the Armada the Earl was seen riding in splendour through London “as if he were a king” [248] and for the past few weeks he had usually dined with the Queen, a unique favour.[248] On his way to Buxton in Derbyshire to take the baths, he died at Cornbury Park near Oxford on 4 September 1588. Leicester’s health had not been good for some time and historians have considered both malaria and stomach cancer as death causes.[249] His death came unexpectedly,[4] and only a week earlier he had said farewell to his Queen. Elizabeth was deeply affected and locked herself in her apartment for a few days until Lord Burghley had the door broken.[250] Her nickname for Dudley had been “Eyes”, which was symbolised by the sign of ôô in their letters to each other.[251] Elizabeth kept the letter he had sent her six days before his death in her bedside treasure box, endorsing it with “his last letter” on the outside. It was still there when she died 15 years later.[252]

Leicester was buried, as he had requested, in the Beauchamp Chapel of the Collegiate Church of St Mary, Warwick—in the same chapel as Richard Beauchamp, his ancestor, and the “noble Impe”, his little son.[253] Countess Lettice was also buried there when she died in 1634, alongside the “best and dearest of husbands”, as the epitaph, which she commissioned, says.[254]

9 Historiographical treatment

The book which later became known as Leicester’s Commonwealth was written by Catholic exiles in Paris and printed anonymously in 1584.[255][note 5] It was published shortly after the death of Leicester’s son, which is alluded to in a stop-press marginal note: “The children of adulterers shall be consumed, and the seed of a wicked bed shall be rooted out.”[256] Smuggled into England, the libel became a best-seller with underground booksellers and the next year was translated into French.[257] Its underlying political agenda is the succession of Mary Queen of Scots to the English throne,[258] but its most outstanding feature is an allround attack on the Earl of Leicester. He is presented as an atheistic, hypocritical coward, a “perpetuall Dictator”,[259] terrorising the Queen and ruining the whole country. He is engaged in a long-term conspiracy to snatch the Crown from Elizabeth in order to settle it first on his brother-in-law, the Earl of Huntingdon, and ultimately on himself. Spicy details of his monstrous private life are revealed, and he appears as an expert poisoner of many high-profile personalities.[260] This influential classic is the origin of many aspects of Leicester’s historical reputation.[261]
end of the perfect courtier with the sinister influence.\[263\]
Some of the most often-quoted characterisations of Leicester, such as that he “was wont to put up all his passions in his pocket”, his nickname of “the Gypsy”, and Elizabeth’s “I will have here but one mistress and no master”-reprimand to him, were contributed by Sir Henry Wotton and Sir Robert Naunton almost half a century after the Earl’s death.\[264\]
The Victorian historian James Anthony Froude saw Robert Dudley as Elizabeth’s soft plaything, combining “in himself the worst qualities of both sexes. Without courage, without talent, without virtue”.\[265\]
The habit of comparing him unfavourably to William Cecil was continued by Conyers Read in 1925: “Leicester was a selfish, unscrupulous courtier and Burghley a wise and patriotic statesman.”\[266\]
Geoffrey Elton, in his widely read England under the Tudors (1955), saw Dudley as “a handsome, vigorous man with very little sense.”\[268\]

Since the 1950s, academic assessment of the Earl of Leicester has undergone considerable changes.\[269\]
Leicester’s importance in literary patronage was established by Eleanor Rosenberg in 1955. Elizabethan Puritanism has been thoroughly reassessed since the 1960s, and Patrick Collinson has outlined the Earl’s place in it.\[269\]
Dudley’s religion could thus be better understood, rather than simply to brand him as a hypocrite.\[270\]
His importance as a privy councillor and statesman has often been overlooked,\[78\] one reason being that many of his letters are scattered among private collections and not easily accessible in print, as are those of his colleagues Walsingham and Cecil.\[14]\nAlan Haynes describes him as “one of the most strangely underrated of Elizabeth’s circle of close advisers”,\[271\] while Simon Adams, who since the early 1970s has researched many aspects of Leicester’s life and career,\[272\] concludes: “Leicester was as central a figure to the ‘first reign’ [of Elizabeth] as Burghley.”\[273\]

12 Footnotes

[1] There is a popular tradition that Robert Dudley was the same age as Elizabeth I; however, in a letter to William Cecil he denotes 24 June as his birthday, and a 1576 portrait miniature by Nicholas Hilliard gives his age as 44, “so 1532 is the most likely year of his birth” (Adams 2008b).
[2] “á esta muy mala de un pecho” (“she is very ill in one breast”), in the original Spanish (Adams 1995 p. 63).
[3] The others he listed were William Cecil and his brother-in-law Nicholas Bacon (Chamberlin 1939 p. 101).
[4] Sir Robert Dudley lost his case in the Star Chamber in 1605 (Warner 1899 p. xlv). Historians have had differing views on the problem: While Derek Wilson believes in a marriage (Wilson 1981 p. 326), it has been rejected by, for example, Conyers Read (Read 1936 p. 23), Johanna Rickman (Rickman 2008 p. 51), and Simon Adams (Adams 2008d).
[5] The original title began: The copie of a letier, wryten by a Master of Arte of Cambrige ... (WorldCat Retrieved 5 April 2010). In 1641 it was reprinted in London as Leicester’s Commonwealth (Burgoyn 1904 p. vii).
Adams 2002 pp. 3, 276–277
Adams 2002 p. 225
Wilson 1981 p. 173
Morris 2010 p. 27
Adams 2002 pp. 322, 3
Wilson 1981 pp. 1, 3
Adams 2002 pp. 312–313, 321
Jenkins 2002 pp. 179–181
Adams 2002 p. 327
Adams 2002 p. 312
Molyneux 2008 pp. 58–59
Morris 2010 pp. 47–48
Henderson 2005 pp. 90–92
Gristwood 2007 p. 249
Gristwood 2007 pp. 249–250
Rickman 2008 p. 49
Read 1936 p. 24
Read 1936 p. 25
Read 1936 pp. 23, 26
Warner 1899 pp. iii–iv
Jenkins 2002 pp. 124–125
Adams 2008a
Jenkins 2002 p. 212
Freedman 1983 pp. 33–34, 22
Freedman 1983 pp. 33; Jenkins 2002 p. 217
Adams 2008d; Adams 2008c
Warner 1899 p. vi; Wilson 1981 p. 246
Warner 1899 p. ix
Warner 1899 p. xxxix
Warner 1899 p. xl; Adams 2008d
Warner 1899 p. vi, vii
Jenkins 2002 pp. 234–235
Doran 1996 p. 161
Hammer 1999 p. 35
Jenkins 2002 p. 287
Nicolas 1847 p. 382
Jenkins 2002 p. 362
Jenkins 2002 pp. 280–281
Adams 1995 p. 182
Hammer 1999 pp. 34–38, 60–61, 70, 76
Nicolas 1847 p. 97; Jenkins 2002 p. 247
Owen 1980 p. 44; Jenkins 2002 pp. 263, 305
Wilson 2005 p. 358; Jenkins 2002 p. 280
Jenkins 2002 p. 305
Wilson 1981 p. 247
Hammer 1999 p. 46
Adams 2002 pp. 17–18
Wilson 1981 p. 195
Doran 1996 p. 59
Rosenberg 1958 p. 23
Adams 2002 p. 121
Jenkins 2002 pp. 18; Alford 2002 p. 30; Doran 1996 p. 216
Wilson 1981 p. 217
Wilson 1981 p. 216
Adams 2002 pp. 18–19, 59
Jenkins 2002 p. 247
Doran 1996 p. 190
Adams 2002 p. 34
Adams 2002 pp. 104, 107
Adams 2002 pp. 137–138, 141
Adams 2002 p. 18
Jenkins 2002 pp. 159, 169
Wilson 1981 p. 243
Jenkins 2002 p. 298
Adams 2008b; Collinson 2007 p. 75
Collinson 2007 p. 75
Jenkins 2002 pp. 323–324
14 References


- Bruce, John (ed.) (1844): Correspondence of Robert Dudley, Earl of Leicester, during his Government of the Low Countries, in the Years 1585 and 1586 Camden Society

- Burgoyne, F.J. (ed.) (1904): History of Queen Elizabeth, Amy Robsart and the Earl of Leicester, being a Reprint of “Leycestres Commonwealth” 1641 Longmans

- Chamberlin, Frederick (1939): Elizabeth and Leicester Dodd, Mead & Co.


• Hume, Martin (1904): The Courtships of Queen Elizabeth Eveleigh Nash & Grayson


• Nicolas, Harris (ed.) (1847): Memoirs of the Life and Times of Sir Christopher Hatton Richard Bentley


• Strong, R.C. and J.A. van Dorsten (1964): Leicester’s Triumph Oxford University Press
• Warner, G.F. (ed.) (1899): The Voyage of Robert Dudley to the West Indies, 1594–1595 Hakluyt Society


15 External links


• Archival material relating to Robert Dudley, 1st Earl of Leicester listed at the UK National Archives

• Lord Robert Dudley at The Internet Movie Database
16 Text and image sources, contributors, and licenses

16.1 Text

- **Robert Dudley, 1st Earl of Leicester**
  


16.2 Images

- **File:Ambrose_Dudley_Earl_of_Warwick.jpg**
  

  *License:* Public domain

  *Contributors:* http://www.luminarium.org/encyclopedia/ambrosedudley.htm

  *Original artist:* Willem de Passe

  
  *Source:* http://upload.wikimedia.org/wikipedia/commons/6/64/La_reine_Elisabeth_1ere_et_Leicester-William_Frederick_Yeames-MBA_Lyon_2014.jpg

  *License:* CC-BY-SA-3.0

  *Contributors:* Own work

  *Original artist:* Rs-nourse

- **File:Commons-logo.svg**
  

  *License:* ?

  *Contributors:* ?

  *Original artist:* ?

- **File:Coronation_Procession_of_Elizabeth_I_of_England_1559.jpg**
  
  *Source:* http://upload.wikimedia.org/wikipedia/commons/6/64/La_reine_Elisabeth_1ere_et_Leicester-William_Frederick_Yeames-MBA_Lyon_2014.jpg

  *License:* Public domain

  *Contributors:* http://www.elizabethan-portraits.com/elizabeth1.png

  *Original artist:* Unknown

- **File:Elizabeth_I_(Armada_Portrait).jpg**
  
  *Source:* http://upload.wikimedia.org/wikipedia/commons/7/7b/Elizabeth_I_%28Armada_Portrait%29.jpg

  *License:* Public domain

  *Contributors:* http://www.luminarium.org/en/elit/elizabetha.png

  *Original artist:* Formerly attributed to George Gower

- **File:Elizabeth_I_Coronation_Miniature.jpg**
  
  *Source:* http://upload.wikimedia.org/wikipedia/commons/a/a0/Elizabeth_I_Coronation_Miniature.jpg

  *Contributors:* http://www.elizabethan-portraits.com/elizabeth4.htm

  *Original artist:* Nicholas Hilliard

- **File:Elizabeth_I_of_England_Marcus_Gheeraerts_the_Elder.jpg**
  

  *License:* Public domain


  *Original artist:* Marcus Gheeraerts the Elder

- **File:Kenilworth_fireplace.jpg**
  
  *Source:* http://upload.wikimedia.org/wikipedia/commons/2/28/Kenilworth_fireplace.jpg

  *License:* CC-BY-2.0

  *Contributors:* http://www.flickr.com/photos/47446154@N08/4362208240

  *Original artist:* User mitey-

- **File:La_reine_Elisabeth_Iere_et_Leicester-William_Frederick_Yeames-MBA_Lyon_2014.jpg**
  
  *Source:* http://upload.wikimedia.org/wikipedia/commons/0/0e/Lettice_Knollys1.jpg

  *License:* Public domain

  *Contributors:* http://www.elizabethan-portraits.com/letticeknollys.jpg

  *Original artist:* Attributed to George Gower

- **File:Nicholas_Hilliard_005.jpg**
  
  *Source:* http://upload.wikimedia.org/wikipedia/commons/0/0e/Lettice_Knollys1.jpg

  *License:* Public domain


  *Original artist:* Nicholas Hilliard

- **File:Robert_Dudley.jpg**
  

  *License:* Public domain

  *Contributors:* TudorPlace.com

  *Original artist:* Attributed to Steven van der Meulen (fl. 1543–1568)
16.3 Content license

- File:Warwick_ChurchofStMary_BeauchampChapel01.JPG Source: http://upload.wikimedia.org/wikipedia/commons/2/2a/Warwick_ChurchofStMary_BeauchampChapel01.JPG License: CC-BY-SA-3.0 Contributors: Own work Original artist: Chris Nyborg

16.3 Content license

- Creative Commons Attribution-Share Alike 3.0